

On Saturday the 2nd of December 2000 at 5.30 pm it opens at the Centro d'Arte Contemporanea Ticino in Bellinzona three solo shows with the artists MARTIN BLUM, GIOVANNI FERRARIO and INGEBORG LÜSCHER.

Ingeborg Lüscher (1936) does not need to be introduced. Her work in the exhibition is the video *Fei-Ya! Fei-Ya! Fly Fly! (Our Chinese Friends)*, already shown at the Venice Biennial in 1999 and this year during the International Film Festival in Locarno.

In the rooms of the CACTicino her first video is presented as a wall projection and for the first time in an exhibition. I.Lüscher made this film in China, where it is used to play a little game after the dinner. The ingredients are humour and a lot of alcohol. It is a traditional little game with hands, as there are many in Europe too. The author filmed this game and transformed it into a real work of video art. She puts into evidence, beside the playful aspects, aggressiveness and sensuality between the players influenced by te alcohol. It is a video lasting 8 minutes, that does not give rest to the viewer. *Fei-Ya! Fei-Ya!* focuses on the tensions between characters through a fast narration, where the intelligent editing of the video creates a growing climax and a remarkable balance between image, sound and color.

The rooms reserved for the swiss artist, living in Paris, Martin Blum (1964) present large sized photographs on paper (100 x 250 cm), that the author creates from small models built by himself and photographed several times. His pursuit of both real and virtual aspects of everyday life is central in his work: the comprehension through interaction of image and its representation. M.Blum shows in another room a slight wall projection. In occasion of the Martin Blum solo exhibition a catalogue in four colors and in three languages with a text by the art historian Giovanni Carmine is issued by the Swiss Art Society and the CACTicino.

The third proposal concerns the young italian artist from Milan Giovanni Ferrario (1973), whose installation concentrates on the body and its identity. The work shown in the exhibition covers the all surface of the space and it is made by a series of A4 laser prints installed above the ceiling of the room. These sheets of paper illustrate the artist's fingers prints, as if the whole room would react as a starring sky. On the floor the artist puts a tens of small pillows of different size, on wich the viewer will see the print of his feet. Inside the pillow, G.Ferrario puts synthetic material with his own sweat. The all installation obviously relates to the discovery of the body and its identity, as well as so evident is the transformation of the room into a body space (prints of fingers above the ceiling and feets prints on the floor). At the beginning of 2001 Ferrario will paticipate in a group show at the Gian Ferrari Gallery in Milan with artists like Vanessa Beecroft, Tony Oursler among others.

The exhibitions will be open to the public until February 18th 2001. The opening hours are Friday to Sunday, from 2 pm to 6 pm.

Mario Casanova_2000